



# Modern Chinese Religion II: 1850 - 2015 (2 vols)

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The last of four two-volume sets on the key periods of paradigm shift in Chinese religious and cultural history, this book examines the transformation of values in China since 1850, in the “secular” realms of economics, science, medicine, aesthetics, media, and gender, and in each of the major religions (Confucianism, Buddhism, Daoism, Christianity) as well as in Marxist discourse. The nation and science are the values invoked most frequently, with the market and democracy a distant second. As in previous periods of fundamental change in Chinese history, rationalization and secularization have played central roles, but interiorization nearly disappears as a driving force. Also in continuity with the past, the state insists on an exclusive right to define and adjudicate orthodoxy.

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